

Down by the Sally Gardens

Trad. (ireland)

$\text{♩} = 100$

8

The image shows a musical score for the song 'Down by the Sally Gardens'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. Above the staff, the tempo is indicated as '♩ = 100'. The music is written in a simple, folk-like style with eighth and quarter notes. The second staff begins with a treble clef and a key signature of two sharps, and is preceded by the number '8', indicating it starts at the eighth measure of the first staff. The music continues with similar rhythmic patterns.

It was down by the Sally Gardens, my love and I did meet.
She crossed the Sally Gardens with little snow-white feet.
She bid me take love easy, as the leaves grow on the tree,
But I was young and foolish, and with her did not agree.

In a field down by the river, my love and I did stand
And on my leaning shoulder, she laid her snow-white hand.
She bid me take life easy, as the grass grows on the weirs
But I was young and foolish, and now am full of tears.

Down by the Sally Gardens, my love and I did meet.
She crossed the Sally Gardens with little snow-white feet.
She bid me take love easy, as the leaves grow on the tree,
But I was young and foolish, and with her did not agree.